

Dr. Olivia Meadows, DMA

Performer & Higher Education Professional

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olivia-meadows.com

Education

Academic Degrees

Doctor of Musical Arts, Clarinet Performance Arizona State University 4.0 GPA Thesis: "A Program of Study for 21 st Century Clarinet Techniques Featuring Five New Compositions for Unaccompanied Clarinet"	2016-2019
Master of Music, Clarinet Performance Arizona State University 4.0 GPA	2014-2016
Bachelor of Music, Clarinet Performance Florida State University	2010-2014

Principal Instructors

Dr. Robert Spring Professor of Music, Arizona State University	2014-2018
Dr. Joshua Gardner Clinical Associate Professor, Arizona State University	2014-2018
Dr. Deborah Bish Professor of Clarinet, Florida State University	2012-2014
Dr. Frank Kowalsky Professor of Clarinet (retired), Florida State University	2010-2012

Other Instructors

Eddy Vanoosthuyse Principal Clarinet, Brussels Philharmonic Professor of Clarinet, Royal Conservatory Gent Belgian Clarinet Academy	2013 & 2015
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Dr. Julia Heinen

2013

Professor of Clarinet, California State University Northridge
Belgian Clarinet Academy

Teaching Experience

Adjunct Instructor, Clarinet and Woodwinds

2020-present

Community College of Baltimore County, Essex Campus

Duties include:

- Applied Classical Clarinet I + II (MUSA 133 E1A + E2A)
- Applied Classical Clarinet III (MUSA E1A + E2A)
- Applied Woodwinds I (MUSA 130 E1A + E2A)
- Chamber Ensembles (MUSC 177 EG1)
- Music Appreciation, A (MUSC 102 EDA)

Grades, attendance, and juries administered and proctored for each course accordingly.

Co-Curricular Faculty, Clarinet

2018-2020

Punahou School, Honolulu, HI

Private Instructor

2018-2019

Clarinet, Saxophone, Piano

Chuck James Music Studio, Wahiawa, HI

Clarinet Teaching Assistant

2014-2018

Arizona State University

Duties included:

- Private lessons for undergraduate clarinet majors (MUP 111) and secondary clarinet students (MUP 121), for which a weekly grade was awarded
- Music Education Woodwind Methods course (MUE 337)
- Clarinet scale class (MUP 111)
- Proctoring scale juries
- Taking attendance at required studio events
- Aggregating, de-identifying, and distributing anonymous comments from studio class
- Being present and providing feedback at dress rehearsals at which neither clarinet professor could be present

Private Instructor

Clarinet

2012-present

Mathematics

2011-2013

Performance Experience

Solo Performances

International Performances

International Clarinet Association ClarinetFest	
Virtual Lecture Recital	2020-2021
<i>Strands</i> for solo clarinet and fixed electronics by Lucas Garner	2022
Personal Commission and World Premiere	
Belgian Clarinet Academy, Soloist	2015

National Performances

Community College of Baltimore County, Essex Campus	2021
Faculty Recital	
University of New Mexico	2020
Virtual Lecture Recital	
District New Music Coalition's New Music DC Conference	2020
Virtual Lecture Recital	
Silverstein Works WoodwindFest	2020
Virtual Lecture Recital	
Texas A&M International University	2020
Virtual Lecture Recital	
University of Hawaii at Manoa	2020
Lecture Recital	
Sacramento State University	2019
Lecture Recital	
San Francisco Conservatory of Music	2019
Lecture Recital	
San Jose State University	2019
Lecture Recital	
Arizona State University	2018
"BAMM! Be A Music Major" Workshop	
National Society of Arts and Letters Woodwind Competition	2018
Arizona Chapter, Second Place Winner	

Chamber Music Performances

International Performances

Meadows, O.

International Clarinet Association ClarinetFest, Denver, CO	2023
International Clarinet Association ClarinetFest, Knoxville, TN <i>Dragon's Breath</i> by Theresa Martin *Personal Commission and World Premiere*	2019
International Clarinet Association ClarinetFest, Oostende, Belgium <i>Wunitzian Dances</i> by Jonathan Russell *Personal Commission and World Premiere*	2018
International Clarinet Association ClarinetFest, Orlando, FL "Sqwonkers" Clarinet Choir	2017
International Clarinet Association ClarinetFest, Lawrence, KS "ClariZona" Clarinet Choir	2016

National Performances

The Community College of Baltimore County <i>THREADS</i> by Līva Blūma and Matthew Pellegrino *World Premiere*	2021
Musical Instrument Museum, Phoenix, AZ "Experience Canada"	2017
Fountain Hills Chamber Players	2016
Triple P Reed Trio	2015
The Fourth Wind Quintet	2015
MTNA Composition Competition, Chicago, IL Reed efine Reed Quintet Bb Clarinet	2013-2014

Orchestra / Ensemble Membership

Annapolis Symphony Orchestra Substitute List	2021-present
Hawaii Symphony Orchestra Substitute List	2018-present
Royal Hawaiian Band Part-time	2018-2020
Arkansas Symphony Orchestra Substitute List	2017-present

Festivals and Summer Programs

National Music Festival
Chestertown, MD 2016

Belgian Clarinet Academy
Student 2013 & 2015
Soloist 2015

Master Class Performances

Dr. Kelly Johnson 2017
Professor of Clarinet, University of Central Arkansas
Principal Clarinet, Arkansas Symphony Orchestra

Dr. Lisa Oberlander 2017
Professor of Clarinet and Assistant Director, Columbus State University

Gabor Varga 2016 & 2017
Associate Professor of Music (Clarinet), Indiana University Jacobs School of Music.
Former Professor of Clarinet, Varga Tibor Faculty of Musical Arts, Győr, and University
of Debrecen

Radovan Cavallin 2017
Principal Clarinet, Orquesta Filarmonica de Gran Canaria
Professor of Clarinet, Academia de Orquesta Filarmonica de Gran Canaria

Dr. Elizabeth Crawford 2016
Professor of Clarinet, Ball State University

David Bell 2015
Professor of Clarinet, Lawrence Conservatory

Joze Kotar 2015
Slovenia Symphony Orchestra

Jaren Hinckley 2012
Professor of Clarinet, Brigham Young University

Lectures / Panels

International Clarinet Association ClarinetFest, Denver, CO 2023
Repertoire Panel
(Upcoming)

University of Hawaii at Manoa 2020
Composition Studio

Adjudications

Peabody Preparatory Wind Orchestra Concerto Competition

2021-2022

Other Applicable Work Experience

Assistant Director of Admissions, Peabody Conservatory

2021-present

Duties include:

- Aggregating recruitment, admissions, and enrollment data
- Creating and updating applications, workflows, queries, portals, and more for use throughout the admissions cycle
- Coordinating and scheduling virtual and in-person recruitment events/info sessions, auditions/interviews for 5 application rounds and “Admitted Students Days” yield events
- Creating *entire* “Audition Week” audition, interview, info session, and tour schedule, and spearhead the scheduling of individual auditions and interviews
- Troubleshooting technical issues within Slate across all faculty, staff, and students
- Slate training for faculty and staff as needed
- Onboarding new admissions staff and student workers
- Coordinating the GA award process in collaboration with the Associate Dean for Enrollment and Student Life
- Point of contact for prospective students regarding admissions, auditions/interviews, and financial aid appeals
- Member of the “Onboarding Team”, a collaborative effort with Student Affairs to efficiently transition students from applicant to enrolled
- Coordinating all online testing in collaboration with Academic Affairs and the Online Test Coordinator, etc.

Senior Admissions Assistant, Arizona State University

2016-2018

School of Music Office of Admissions & Academic Affairs

Duties included:

- Processing School of Music applications
- Archiving applications
- Proctoring and organizing audition days and audition day volunteers
- Creating and presenting at School of Music recruitment events
- Attending ASU Orientation luncheons
- Assisting prospective, incoming, and new students or applicants on the phone and via email
- Creating admission and enrollment data reports
- Creating facilities signage for School of Music events
- Processing academic affairs forms
- Assisting faculty with admissions and academic affairs information, etc.

Skills

Recruitment, enrollment management, organization, time management, academic and pedagogical program development, student retention.

Systems:

- Slate
- SIS
- HTML
- Microsoft Office Suite (OneDrive, Outlook, Word, Excel, PowerPoint, Teams, Skype, etc.)
- Google Suite (Drive, Docs, Sheets, Slides, Gmail, etc.)
- Evernote
- Salesforce
- FileMaker Pro
- PeopleSoft
- Asana
- Adobe (Photoshop, InDesign, etc.)
- Canva
- Canvas
- Blackboard
- FluidReview
- SurveyMonkey
- Doodle
- Wix
- Weebly
- Social Media (Instagram, Twitter, Facebook, etc.)

References

Dr. Robert Spring
Professor of Music (Clarinet), Arizona State University
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602-750-6180

Dr. Joshua Gardner
Clinical Associate Professor (Clarinet), Arizona State University
joshua.t.gardner@asu.edu
859-327-0070

Dr. Paul Mathews
Associate Dean for Academic Affairs, Peabody Conservatory
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John Huling

Director of Admissions, Peabody Conservatory
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Dr. Deborah Bish

Professor of Clarinet, Florida State University
dbish@admin.fsu.edu
850-284-4958

Daniel Lewis

Music Program Coordinator & Associate Professor of Music, The Community College of
Baltimore County
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Amy Chou

Director of Operations, Media Relations and Strategic Communications, Arizona State
University
Former Program Director, Arizona State University School of Music
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